

Screenings at 21 Modern Greek Studies Programs of selected US and Canadian Universities in Fall 2013-Winter 2014 have been made possible by a grant from the Stavros Niarchos Foundation



SMYRNA

SMYRNA: THE DESTRUCTION OF A COSMOPOLITAN CITY 1900-1922

A documentary film with new material from US and European archives



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What was Smyrna like in the early 20th century?
How did the Greeks live at the side of the other communities?
What was so unique about this cosmopolitan port of the Mediterranean which even today, 90 years after the Destruction, still has the power to conjure up memories of the joie-de-vivre, the good years but also the laments over the Destruction that came so suddenly in September 1922?

Through unknown archival photographic material and film footage carefully restored by the non-profit company Proteus NY INC in the US and in Europe, director Maria Iliou, historical consultant Alexander Kitroeff and their associates, unravel a fascinating story in a documentary that was first presented at the Benaki Museum in January 2012.

After the great success of the film in 2012 in Greece and in 2013 in New York, now in the fall of 2013 screenings at 21 Modern Greek Studies programs of selected U.S. and Canadian Universities are scheduled.

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Screenwriter, Director **MARIA ILIOU** • Historical consultant **ALEXANDER KITROEFF**
Music **NIKOS PLATYRACHOS** • Editing **ALIKI PANAGI** • Cinematography **ALLEN MOORE**
Sound recordist **JOHN ZECCA** • Sound mix **GIORGOS MIKROGIANNAKIS** • Production **PROTEUS**

Sponsors of the documentary

ARGYROS FOUNDATION • **NICHOLAS J. BOURAS & ANNA K. BOURAS FOUNDATION** • **JAMES CHANOS** • **HELLENIC BROADCASTING CORPORATION S.A.**

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www.smyrnadocumentary.org